



## **Training - Rehearsal Class - Matthias Schott**

**AUGUST to DECEMBER Tuesday & Saturday, 2017** IN BERLIN

The class is aimed at English/German actors and young talents who want to take part in scene work, monologues and improvisation-based exercises to strengthen their skillset. The work varies greatly between contemporary, classical material and improvised scenarios, as the class explores different methods of approach. The class is suited to actors with diverse goals. Personal objectives will be discussed. The training consists of exercises to warm up followed by the sharing and investigating of scene work or monologues, depending on individual need or preference, as work is assigned over the weeks. [click here](#)

## **Camera Acting Intensive - Seamus McNally (NYC)**

**AUGUST 21<sup>st</sup> to 25<sup>th</sup>, 2017** - IN BERLIN

As an award-winning director, and leading coach for film and television in New York City, Seamus McNally serves actors at the top of their field in delivering some of their most convincing, nuanced work, often with very little time to prepare (*Orange is the New Black*, *Vinyl*, *Roots*, *The Night of, Black Mirror* and many more). This refreshingly practical on-camera scene study course provides an effective foundation, grounding the actor in a unique, detailed prep, liberating them to simply be present and respond in the moment. Plus OPTION 4<sup>th</sup> DAY SHOOTING REEL CLIP. [click here](#)

## **Susan Batson Technique - Matthias Schott**

**SEPTEMBER Saturday 23<sup>th</sup> to Sunday 24<sup>th</sup>, 2017** - IN BERLIN

The training is suitable for actors with and without prior knowledge of the Susan Batson technique. The training teaches the actor to transform his own longings, fears, memories and sensations into the logical and focused energy of the character and his/her short monologue. We train: to master emotional scenic requirements with ease, imagination, connection feeling – behaviour, sense memory, how to play actions rather than words, trusting your own impulses and decisions. [click here](#)

## **Film/Tv Scene Study - Dee Cannon (L.A./London)**

**OCTOBER 16th to 20th, 2017 - 5 Days - IN BERLIN**

Dee Cannon's teaching approach is pure Stanislavski based. She works from a place of absolute truth and specifics. She specializes in guiding actors to connect to text and character. The workshop will help actors draw from their own lives and imaginations and teach them to make informed choices on the chosen material as well as finding Objectives and dealing with any challenges that the material might bring up. We will focus on how to break down the text into psychological intentions/beats and will spend time rehearsing. Dee Cannon is one of the most sought-after acting / dialogue coaches in the world. *In 1993 Dee was invited to teach and direct at RADA where she has been the main senior acting teacher for seventeen years and has directed over 30 plays.* [click here](#)

## **Scene Study (Theater) - Paul Miller (Drama Centre London)**

**OCTOBER 23th to 29th, 2017 - 7 Days - IN HAMBURG**

Paul takes participants through a process he has developed whilst teaching at the Drama Centre London and working as an actor. Based on the work of Uta Hagen he gently allows actors to find themselves within a character using their intelligence, imagination and skills in transformation. *Scene Study:* In depth analysis and practical tools that help to organize the actor and enable him to become imaginative, uncluttered and courageous. *Animal Work:* Animals are an actor's friend. We can learn a lot from them. Animal work is a wonderful tool for creating a physical life different from our own and essential work in our quest to create a character. [click here](#)

## **Character Analysis & Movement Psychology - James Kemp (LAMDA)**

**NOVEMBER 13th to 19th, 2017 - 7 Days - IN BERLIN**

Yat Malmgren's famous Movement Psychology work. At the heart of the work is the concept that we think with our bodies. That our bodies are revelatory of our inner workings, our psyche, of our bodies and feelings. Therefore if we could learn to harness and manifest our sensations and in a precise way control and express them through our bodies we would be able to share every inner desire, want, thought or emotion with a watching audience. James Kemp students have included *Michael Fassbender, Tom Hardy, Emilia Clarke, Gwendoline Christie.* [click here](#)

**Camera Acting Intensive - Ron Burrus (L.A./NYC)**  
**JANUARY 8th to 12th, 2017 - IN BERLIN**

Working with film scripts, the actor will first audition for the role and then prepare a scene with a partner from the material provided. All work by the actor is filmed and from the viewing of the tape, adjustments are made either to be brought back or done on the spot. Advanced actors who have their own way of preparing material are best suited for this workshop. *Mr. Burrus apprenticed under Stella Adler for the teaching of technique and then taught alongside her for 10 years. He is known to be the greatest exponent of Stella Adlers work.*  
[click here](#)